ArtHist.net

Liquidity (London, 14 Jun 13)

Middlesex University London, Jun 14, 2013 Deadline: Feb 1, 2013

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Liquidity - Practice Research Symposium

This one-day practice research symposium sets out to explore the many articulations, explorations, and manifestations of 'liquidity' in contemporary visual and material culture, history and theory. The symposium offers a unique opportunity for practitioners, researchers and scholars working across different fields to engage with any topic related to 'liquidity' broadly conceived.

'Liquid modern life is a daily rehearsal of universal transience. Today's useful and indispensable objects, with few and possibly no exceptions, are tomorrow's waste. Everything is disposable, nothing is truly necessary, nothing is irreplaceable. Everything is born engraved with the brand of death. Everything is offered with a use-by date attached. All things, born or made, human or not, are until further notice dispensable. Paraphrasing an old and famous statement, I would say that a spectre hovers over the liquid modern world, over its denizens and all their labours and creations; and that is the spectre of redundancy.'

Zymunt Bauman, 'Liquid Arts', in Theory, Culture and Society, 2007, v.24(1): 117-126

We invite 20-minute presentations from artists, curators, academics, research students, and other professionals in relevant fields - including art, design, architecture and social sciences - that focus on critical and socially-engaged examinations of 'liquidity'. Proposed themes include:

liquid anxieties - liquid architectures - liquid archives - liquid arts - liquid cities - liquid cultures - liquid design - liquid economies liquid histories - liquid identities- liquid languages - liquid love liquid memories - liquid modernities - liquid places - liquid sites liquid states - liquid technologies - liquid thinking - liquid values

Please submit abstracts of up to 300 words together with a 100 word biography by Friday 1 February 2013 to <s[dot]lok[at]mdx[dot]ac[dot]uk>

with 'CfP Liquidity Symposium' in the subject line.

Reference:

CFP: Liquidity (London, 14 Jun 13). In: ArtHist.net, Dec 21, 2012 (accessed Apr 27, 2024), https://arthist.net/archive/4424>.