

## 3 PhD Scholarships, University of St Andrews

Application deadline: Apr 1, 2013

Brendan Cassidy, University of St Andrews

3 PhD Scholarships (3 years full-time)

University of St Andrews

School of Art History

The School of Art History at the University of St Andrews is offering 3 fully-funded PhD Scholarships of £15,000 in the areas of Museum & Gallery Studies, Art History and History of Photography to begin in September 2013. The Scholarships will cover the cost of fees (at the UK/EU home rate) and provide a tax-free bursary to successful candidates.

The School is one of the most highly rated departments in Britain for research and teaching, and with 17 faculty members, it is also one of the largest. Staff research interests include Late Medieval art in Britain and Northern Europe, Italian art and architecture of the Renaissance and Baroque periods, French art of the 19th and 20th centuries, art, architecture & design in Britain from the 18th to the 20th century, modern art in Eastern Europe, Sculpture from the 13th to 21st centuries, and the History of Photography.

The highly regarded Museum & Gallery Studies programme at St Andrews attracts students from across the world. The four members of staff offer full and part-time postgraduate tuition in museology and aspects of current museum practice. They also run courses in Abu Dhabi for Zayed University. Staff interests include collections management, museum governance and management, ethics, visitor studies, learning and access, interpretation, and the history of collecting.

The School is keen to build on its research strengths and to develop an already vigorous postgraduate community by offering studentships to outstanding candidates whose research interests in Art History, History of Photography or Museum & Gallery Studies broadly coincide with those of members of the academic staff. Applicants should have an excellent first degree or Masters in a relevant subject area. Further information on the School of Art History may be found at <http://www-ah.st-andrews.ac.uk/>

Informal enquiries should be addressed to Professor Brendan Cassidy (Head of School) at [bfc1@st-andrews.ac.uk](mailto:bfc1@st-andrews.ac.uk) or Dr Natalie Adamson (Director of Postgraduate Studies) at [na14@st-andrews.ac.uk](mailto:na14@st-andrews.ac.uk).

The closing date for applications will be 1 April 2013.

Interviews will be held between 29 April-3 May 2013.

Applications should include:

- Application Form: (<http://www.st-andrews.ac.uk/admissions/pg/apply/forms/>)
- CV/Resume
- Personal Statement or Letter of Intent
- 1000-word Research Proposal plus bibliography
- Sample of your Academic Writing (e.g. an undergraduate or Masters degree essay)
- University Transcripts
- Two Academic References
- English Language Qualification - IELTS/TOEFL Certificate where applicable (see pp.7-8 at: <http://www.st-andrews.ac.uk/medi/Art%20History%20Leaflet%20-%202013%20Entry.pdf>)

Reference:

STIP: 3 PhD Scholarships, University of St Andrews. In: ArtHist.net, Nov 20, 2012 (accessed Jul 5, 2026), <<https://arthist.net/archive/4234>>.