

Russian Culture In Exile. 1921 - 1953 (London, 2 - 3 Nov 12)

The Courtauld Institute of Art, London, Nov 2-03, 2012

Dr Maria Mileeva

Russian Culture In Exile. 1921 - 1953

Conference

14.00 – 18.30, Friday 2 November (with registration from 13.30)

10.30 – 17.30, Saturday 3 November (with registration from 10.00)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN

This conference will be dedicated to the Russians who left after 1921, and who used to say: "We are not in exile, we are on a mission"; and those who stayed behind and were condemned to internal exile and persecution.

In the context of this conference the following themes will be examined: the struggle of the Russian composers, historians, politicians, artists, art-critics, philosophers, scientists and writers to adapt to the new life in emigration, or under the new regime in the Soviet Union. How did those who left and those who stayed behind adapt? Did they adapt? What compromises did they have to make, and what effect did this have on their work?

It will include papers by distinguished speakers from the UK, Russia, Italy and USA.

This conference is also planned to coincide with the launch of Natalia Murray's book *The Unsung Hero of the Russian Avant-Garde. The Life and Times of Nikolay Punin*, (Brill, 2012) and the sale of books on Russian art and culture organised by the Russian Books Department at Waterstones Piccadilly.

This international event is organised by Dr. Maria Kokkori (Art Institute of Chicago) and Dr. Natalia Murray (The Courtauld Institute of Art) on behalf of the Cambridge Courtauld Russian Art Centre (CCRAC).

For the programme of the conference and to book a place, please follow the link to the Courtauld Institute website:

http://www.courtauld.ac.uk/researchforum/events/2012/autumn/nov02_RussianCultureinExile.shtml

Reference:

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