

Philosophy of Photography

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Philosophy of Photography call for papers

Philosophy of Photography is an international peer-reviewed journal published six monthly in the spring and autumn. The journal's aim is to provide a forum for theoretical and critical debate of issues arising from the historical, political, cultural, scientific and critical matrix of ideas, practices and techniques that constitute photography as a multifaceted and changing form.

In a contemporary context characterised by its diversity and rapid rate of transformation, the conjunction of 'philosophy' and 'photography' in the journal's title is intended to provoke reflection on the ways in which existing and emergent discourses might engage with each other to inform our understanding of the photographic.

The editors welcome submissions from researchers and practitioners who seek to explore all aspects of photography from a theoretical standpoint. We also consider proposals for contributions in the form of photographic works. Information on submission criteria can be found at: <http://www.intellectbooks.co.uk/journals/view-Journal,id=186/>

Philosophy of Photography particularly welcome submissions addressing the following topics:

New trends in photographic theory

Critical approaches to the social and political theorisation of the photographic

Critical (re-)examinations of the concepts and methods of photography theory

Uses of photography in the science

Theorisations of new media culture, mobile multi-media and photography in relation to Web 2.0 and the aesthetics of the internet.

Philosophy of Photography 2.2 (Spring 2012) features a special section on Vilém Flusser that includes a number of previously unpublished articles drawn from the Flusser archive and presents new translations into English of key texts from both German and Portuguese.

Philosophy of Photography 3.1 (Autumn 2012) includes a special section entitled 'photography beyond representation', which presents a range of articles examining the contemporary state of relationships between photography, humans and computers.

Contributors to volumes one and two (2010-2012) include: Shahidul Alam, Jorella Andrews, Ariella Azoulay, Pavel Büchler, David Company, Johanna Drucker, Vilém Flusser, Hilde Van Gelder, Patrick Maynard, Andreas Mühler-Pohle, John Mullarky, Peter Osborne, Ingrid Pollard, Brendan Prendeville, Olivier Richon, John Roberts, Joachim Schmid, Blake Stimson, Frances Stracey, Alex Streitberger, John Timberlake, Philip Trager, Siegfried Zielinski.

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<http://www.intellectbooks.co.uk/journals/view-Journal,id=186/>

Reference:

CFP: Philosophy of Photography. In: Arthist.net, Sep 21, 2012 (accessed Apr 27, 2024),
<<https://arthist.net/archive/3871>>.