ArtHist net

Art History at Manchester (online, 17 Feb-5 May 21)

online/ The University of Manchester, Feb 17-May 5, 2021

Edward Wouk

Art History at Manchester Spring 2021 Lectures

All talks will be pre-recorded for viewing on The University of Manchester Portal with live q&a on Zoom.

17 FEBRUARY 2021, q&a at 5.15pm

Marcia Pointon (Professor Emerita, The University of Manchester): On The Origin of the Milky Way (1637) by Peter Paul Rubens: Astronomy, Astrology and Mythology in early modern Europe.

Please

pre-register

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Eventbrite

 $\frac{\text{https://www.eventbrite.co.uk/e/research-semilar-with-prof-marcia-pointon-on-the-origin-of-the-milky-way-tickets-136600183827}$

10 MARCH 2021, q&a at 5.15pm

Stephen Welsh (Independent Curator & Consultant): Cultural Rejuvenation, Reciprocal Engagement & Unconditional Repatriation

Please

pre-register

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Eventbrite:

https://www.eventbrite.co.uk/e/research-seminar-with-stephen-welch-tickets-136600613111

24 MARCH 2021, q&a at 5.15pm

Francesca Billiani (Italian Studies, The University of Manchester): Realist Utopia: Houses and Neighbourhoods in 1920s and 1930s Milan

Please

pre-register

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Eventbrite:

https://www.eventbrite.co.uk/e/francesca-billiani-realist-utopia-tickets-136601329253

21 APRIL 2021, q&a at 5.15 pm

Professor Ameila Jones (Robert A. Day Professor and Vice Dean of Academics and Research, Roski School of Art & Design, University of Southern California): Relationality and Performance: A Critical Genealogy

Please

pre-register

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Eventbrite:

 $\underline{\text{https://www.eventbrite.co.uk/e/research-seminar-with-prof-amelia-jones-relationality-and-performance-tickets-140172745455}$

5 MAY 2021, q&a at 5.15 pm

Ignacio Aguiló (Latin American Cultural Studies, University of Manchester): Grete Stern: modernist photography and indigeneity in Argentina

Please

pre-register

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Eventbrite:

 $\frac{\text{https://www.eventbrite.co.uk/e/research-seminar-with-ignacio-aguilo-grete-stern-tickets-1366018}}{02669}$

Reference:

ANN: Art History at Manchester (online, 17 Feb-5 May 21). In: ArtHist.net, Feb 6, 2021 (accessed May 17, 2024), https://arthist.net/archive/33354.