

Art and the Mind (Grad Symp, Los Angeles, Feb 19, 2012)

Los Angeles, CA, United States, Feb 19, 2012

Megan Mastroianni

"Art and the Mind: Neuroaesthetics, Phenomenology, and the Experience of Vision"

15th Annual Art History Graduate Student Symposium, University of Southern California, Los Angeles

Sunday, February 19, 2012, 9:45am-6:45pm, including breakfast, lunch and an end-of-day reception

The Rosen Family Screening Theater, Tutor Campus Center 227

Distinguished Speakers:

Dr. David Freedberg, Pierre Matisse Professor of the History of Art and Director of the Italian Academy for Advanced Studies in America, Columbia University

Keynote Address: "The Painter Without Hands: Art and Neuroscience"

Dr. Antonio Damasio, David Dornsife Professor of Neuroscience and Director of the Brain and Creativity Institute, University of Southern California

Presentations from graduate students and emerging scholars:

Christina Albu, PhD Candidate, History of Art and Architecture, University of Pittsburgh

"Unruly Mirror Images: Affective Intervals in Olafur Eliasson's Take Your Time"

Justin Clark, PhD Candidate, History, University of Southern California

"Disgust, Cognitive Neuroscience, and Art Theory and Practice in the Victorian Gallery"

Michelle Jubin, PhD Student, History of Art, The Graduate Center, City University of New York

"'Ferocious Fighting Men': A Phenomenological Reading of the Berserker Chessmen"

Mitali J. Routh, PhD Candidate, Art, Art History & Visual Studies, Duke University

"From Pygmalion to the Mirrored Cubes: Sculpture Before the 'Expanded Field' and After"

Ioana Uricaru, Postdoctoral Teaching Fellow, School of Cinematic Arts, University of Southern California

"Movies in the Brain"

Sim Hinman Wan, PhD Student, Art History, University of Illinois, Chicago

"Visualization Beyond Vision: Ocularcentrism and Giovanni Battista Piranesi's

This event is free and open to the public. Sponsored by the Art History Department, USC Academy

for Polymathic Study, the USC-Huntington Early Modern Studies Institute, Graduate Student Government, History Graduate Student Association, Neuroscience Graduate Forum, the Visual Studies Graduate Certificate, and the Science, Technology, and Society Initiative.

Reference:

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