

Appropriations of Egypt in Rome (Rome, 17 Feb 12)

Royal Netherlands Institute, Rome, Feb 17, 2012

Marieke van den Doel, University of Humanistics, utrecht

BEYOND EGYPTOMANIA

Appropriations of Egypt in Rome

Organised by:

Marieke van den Doel (Royal Netherlands Institute Rome) & Miguel John Versluys (Leiden University)

Speakers

Brian Curran

Kristine Bülow Clausen

Giuseppina Capriotti Vittozzi

Sander Müskens

Ingrid Rowland

Eugenio lo Sardo

Miguel John Versluys

Thijs Weststeijn

'Egypt' is more present in the Urbs than probably anywhere else in Europe. Rome's fascination with 'things Egyptian' has a lengthy history, wherein the ancient Roman and Renaissance historical contexts have attracted the majority of scholarly attention. However, only rarely have these two contexts been structurally compared and studied against the background of the many other (historical) appropriations of 'things Egyptian' in Rome itself or beyond. Moreover, scholars are increasingly realising that the term commonly used to indicate these complex processes of cultural borrowing and innovation - Egyptomania - is not well chosen. In this conference it is our aim to take a more serious approach to the Roman appropriation of Egypt and move 'beyond Egyptomania'. Through a series of case studies we hope to explore how 'Egypt' and Egyptian visual language managed to be so relevant for so many historical contexts. The life (and history and after-life) of 'Egypt' is certainly one of the best and most fascinating examples of what Aby Warburg characterised as the vertical transmission of culture. If we want to properly understand this cultural biography of 'Egypt', Rome is the place to start the investigation.

ArtHist.net

For more information and a program see:

<http://www.knir.it>

http://www.knir.it/images/stories/Beyond_Egyptomania_program.pdf

or info@knir.it

Reference:

CONF: Appropriations of Egypt in Rome (Rome, 17 Feb 12). In: ArtHist.net, Jan 27, 2012 (accessed Jun 11, 2026), <<https://arthist.net/archive/2623>>.