

---

## Word & Image, Volume 27, Issue 4, 2011

Jennifer Roberts

The latest issue of Word & Image is now available online. This new issue contains the following articles:

'What is this but stone?' Priam's statue in Marlowe's Dido, Queen of Carthage  
Efterpi Mitsi

From page to print: the transformation of the 'wild woman' in early modern Northern engravings  
Michelle Moseley-Christian

Fallax Imago: Ovid's Narcissus and the seduction of mimesis in Roman wall painting  
Hérica Valladares

Jettatura, ou l'adieu au visible  
Pascale McGarry

Interpretation, emotion, and belief: cognitive dimensions in art historical investigation, featuring examples from Jan Vermeer, Nicolas Poussin, and Gian Lorenzo Bernini  
Margaretha Rossholm Lagerlöf

Sculpted eloquence and Nicetas Choniates's De Signis  
Paroma Chatterjee

Reading the form: the function of typographic blanks in modern poetry  
Yra Van Dijk

In the wake of trauma: visualising the unspeakable/unthinkable in Marie Darrieussecq and Hélène Lenoir  
Jean H. Duffy

Miscellany  
Editorial Board

Find out more at <http://www.tandfonline.com/twim>

---

### Reference:

TOC: Word & Image, Volume 27, Issue 4, 2011. In: H-ArtHist, Jan 27, 2012 (accessed May 17, 2012), <<http://arthist.net/archive/2621>>.