

Word & Image, Volume 27, Issue 4, 2011

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The latest issue of Word & Image is now available online. This new issue contains the following articles:

'What is this but stone?' Priam's statue in Marlowe's *Dido, Queen of Carthage*
Efterpi Mitsi

From page to print: the transformation of the 'wild woman' in early modern Northern engravings
Michelle Moseley-Christian

Fallax Imago: Ovid's Narcissus and the seduction of mimesis in Roman wall painting
Hérica Valladares

Jettatura, ou l'adieu au visible
Pascale McGarry

Interpretation, emotion, and belief: cognitive dimensions in art historical investigation, featuring examples from Jan Vermeer, Nicolas Poussin, and Gian Lorenzo Bernini
Margaretha Rossholm Lagerlöf

Sculpted eloquence and Nicetas Choniates's *De Signis*
Paroma Chatterjee

Reading the form: the function of typographic blanks in modern poetry
Yra Van Dijk

In the wake of trauma: visualising the unspeakable/unthinkable in Marie Darrieussecq and Hélène Lenoir
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Reference:

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<<https://arthist.net/archive/2621>>.