

Byzantium/Modernism (New Haven, 20–22 Apr 12)

History of Art Department, Yale University, New Haven (Connecticut), Apr 20–22, 2012

Roland Betancourt

Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes

What does modern art have to gain from Byzantium? How can Byzantine philosophy enrich our understanding of the modern and contemporary image? The goal of this conference is twofold: First, to investigate the prolific interest in Byzantine art at the turn of the century and its effects on the historical Avant-Gardes in art, architecture, and visual culture to the present; second, to articulate how Byzantine art and image philosophy can contribute to modern and contemporary visual culture. The intention is to produce an intellectual history of art from the nineteenth century to the present that uses Byzantium/Modernism as a paradigmatic fissure for the co-identification of said terms.

Please find our full conference program on our website.

<http://byzmod2012.eventbrite.com/>

SPACE IS LIMITED: Please register on our website

Chairs: Roland Betancourt and Maria Taroutina

Reference:

CONF: Byzantium/Modernism (New Haven, 20-22 Apr 12). In: ArtHist.net, Jan 25, 2012 (accessed Jun 10, 2026), <<https://arthist.net/archive/2605>>.