

Session at IMC (Leeds, 6–9 Jul 20)

International Medieval Congress, University of Leeds, Leeds, UK, Jul 6–09, 2020

Deadline: Sep 10, 2019

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The proposed session concentrates on representations of the Virgin Mary and Saint Anne in the Middle Ages by bringing into discussion new approaches on their iconographies. In certain instances, Mary's life incorporates episodes of Saint Anne's allowing, thus, multiple readings and multiple layers of meaning in the very same (visual) representation.

The session is dedicated to the iconography of the Virgin Mary and Saint Anne, generally speaking, from any geographic area. This implies that any aspect of Marian or Saint Anne's iconography is accepted, into the session, starting with general or particular episodes of Mary's/Anne's life, development(s) of iconographic details or specific iconographies.

The session aims at approaching such representations in a comparative manner either by focusing on the visual-textual relationship or by highlighting influences and movements of iconographies from one geographic area to the other.

Please submit a 250-word proposal for a 15-20 minute paper. Proposals should have an abstract format written either in a PDF file or Word.doc and be accompanied by a short CV, including e-mail, current affiliation, and title/name (no more than 800 words in a PDF file or Word.doc format). Please submit all relevant documents by 10 September, 2019 to the e-mail address: andrea.znorovszky@unive.it

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Reference:

CFP: Session at IMC (Leeds, 6-9 Jul 20). In: ArtHist.net, Jul 15, 2019 (accessed May 14, 2024),

<<https://arthist.net/archive/21323>>.