

Romantic Prints on the Move (Philadelphia, 1–2 Feb 19)

Philadelphia, Feb 1–02, 2019

Cordula Grewe, University of Pennsylvania

ROMANTIC PRINTS ON THE MOVE

In the second half of the nineteenth century John S. Phillips amassed a collection of roughly 8500 German works in all media and all genres, housed today at the Philadelphia Museum of Art. Inspired by recent debates about the circulation and pricing of contemporary art, the conference bridges the nineteenth and the twenty-first century by shedding light on the economic, aesthetic, and geographical aspects of the production, dissemination, and collection of these prints in the era of their burgeoning new technologies, and by bringing together a unique mixture of academics and curators, dealers, and collectors.

Organized by

Cordula Grewe (Associate Professor of Art History, Indiana University Bloomington) and
Catriona MacLeod (Edmund J. and Louise W. Kahn Term Professor of German, University of Pennsylvania)

For REGISTRATION (free but kindly requested), announcements & updates go to:
<https://www.library.upenn.edu/about/events/romantic-prints-on-the-move>

SCHEDULE

FRIDAY, FEBRUARY 1, 2019

To be held at

Kislak Center for Special Collections, Rare Books, and Manuscripts
University of Pennsylvania Libraries, Van Pelt-Dietrich Library Center, 6th floor
3420 Walnut Street, Philadelphia, PA, 19104

1:30 pm Introduction

Catriona MacLeod (Edmund J. and Louise W. Kahn Term Professor of German, University of Pennsylvania)

1:45–3:15 pm

Print Economies

Moderator: Britany Salsbury (Associate Curator of Prints and Drawings, The Cleveland Museum of Art)

F. Carlo Schmid (C. G. Boerner, Düsseldorf): "Johann Christian Reinhart and the Print Market in Germany and Rome around 1800"

Peter Fuhring (Fondation Custodia/Collection Frits Lugt): "Catalogues and Correspondences: The Marketing Tools of German Print Publishers, 1780-1850"

3:15-4 pm

Coffee Break

4–5:30 pm

Collecting German Romanticism Today:

Roundtable Discussion with Contemporary Collectors

Introduction:

Cordula Grewe (Associate Professor of Art History, Indiana University Bloomington): "Collecting Prints Past and Present"

Participants:

Fiona Chalom (Psychotherapist, Board Member of Wende Museum of the Cold War and Chair of the J. Paul Getty Museum Disegno Group/Friends of Drawings, Los Angeles, USA)

Charles Booth-Clibborn (Founder of Paragon Press, London, UK)

5:30–6:30 pm

Reception

SATURDAY, FEBRUARY 2, 2019

To be held at

Perelman Auditorium

Perelman Building (Philadelphia Museum of Art)

2525 Pennsylvania Avenue, Philadelphia, PA 19130

1:15 pm

Introduction

Cordula Grewe (Associate Professor of Art History, Indiana University Bloomington)

1:30–3:00 pm

Spreading the Print

Moderator: Freyda Spira (Associate Curator, Department of Drawings and Prints, The Metropolitan Museum of Art, New York)

Kirsten "Kit" Belgium (Associate Professor of German, University of Texas at Austin): "Serialized Landscapes: Joseph Meyer and the Transnational Print Market, 1833-1856"

Michael Leja (James and Nan Wagner Farquhar Professor of the History of Art, University of Pennsylvania): "From Print to Image Culture"

3:30–5:00 pm

Keynote: "The Market and its Critical Reception"

Introduction:

Louis Marchesano (Audrey and William H. Helfand Senior Curator of Prints, Drawings, and Photographs, Philadelphia Museum of Art)

Speaker:

Jay A. Clarke (Rothman Family Curator, Department of Prints and Drawings, The Chicago Art Institute): "The Matrix, the Market, and its Critical Reception in Late Nineteenth-Century Berlin"

Reference:

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