

Photography & the Artist's Book (Manchester, 21 Oct 2011)

Manchester Metropolitan University Special Collections, Manchester, UK, Oct 21, 2011

Jonathan Carson, Central Saint Martins, University of the Arts

SYMPOSIUM: Photography & the Artist's Book

This one day symposium, which precedes the 6th Manchester Artists' Book Fair, will draw together theorists and practitioners in order to fully explore the issues raised by the relationship between photography and the artist's book.

PROGRAMME:

'Introduction'

Theresa Wilkie, University of Salford, UK, & Jane Pendlebury, Manchester Metropolitan University, UK

SESSION 1 - The Photographic Essay, Photographic Novel and other Narrative Forms

'Artists' Intervention in the Family Album'

Logan Sisley, Dublin City Gallery, Ireland

'Domestic Details in the Artist's Book'

Dr. Jane Simon, Macquarie University, Australia

'Imaginary Shadows: fictional documentary photography in artists' books'

Sarah Bodman, University of the West of England, UK

SESSION 2 - Sequence, Seriality and Typology

'Space- Time-Fragment'

Prof. Elizabeth Neudorfl, Folkwang University, Germany

'The Drift'

Ian Beesley, University of Bolton, Lancashire, UK

'Pictures of Things & Things that are Pictures: Artistic Research and its Document'

David Penny, Manchester Metropolitan University, UK

SESSION 3 - Audience: Zines, Multiples & Limited Editions

'Reinstating Touch in the Photobook'

Tim Daly, Manchester Metropolitan University, UK

'The Poetic Archive: Photography, Everyday Life and the Tactic of Self-Publishing'

Adam Murray, University of Central Lancashire, UK, & Diane Smyth,
British Journal of Photography

'Current and Future Dissemination of the Artist's Zine'

Adam Paul Verity, University of Lincoln, UK

BOOKING INFORMATION:

To book your place please send a cheque made payable to the University of Salford, or official purchase order, to:

Theresa Wilkie,
Salford School of Art and Design,
Centenary Building, Peru Street, M3 6EQ UK

COST: £15 waged/£10 unwaged

For further information or if you have any queries please contact
Theresa Wilkie at T.Wilkie@salford.ac.uk.

This symposium is a collaboration between:

Salford School of Art & Design (University of Salford) -
www.artdes.salford.ac.uk

Manchester Metropolitan University Special Collections -
www.specialcollections.mmu.ac.uk

Hot Bed Press (Salford) - www.hotbedpress.org

Reference:

CONF: Photography & the Artist's Book (Manchester, 21 Oct 2011). In: ArtHist.net, Sep 7, 2011 (accessed Apr 23, 2024), <<https://arthist.net/archive/1790>>.