

Art, Space and Mobility (Florence, 8–10 Sep 11)

Kunsthistorisches Institut - Max-Planck-Institut, Florence, Italy, Sep 8–10, 2011

Tim Urban

Art, Space and Mobility
International Workshop

Organized by Ashley Jones, Mattia Guidetti and Emanuele Lugli

Funded by the Getty Foundation, the workshop of the Kunsthistorisches Institut in Florenz - Max-Planck-Institut is designed as a platform for young scholars coming from all over the world to present their research as well as to exchange ideas on issues of globalization in the pre-modern world, cultural exchanges, the construction of topography and historiography, and stylistic transformations - all themes that are at the core of the "Art, Space, and Mobility" project.

Besides the keynote lecture, the workshop is open to a limited number of auditors.
For information and to register, please contact Mirela Ljevakovic at asm@khi.fi.it.

Program

STYLE AND IDENTITY

Thursday, 8 September 2011

9.00

Introductory Remarks

9.30

Elizabeth Williams

Wearing Silver in the Medieval Middle East

Clemente Beghi

At the End of the Silk Road: Continental Influences in the Art of Asuka and Nara Japan

Yuka Kadoi

The Iconography of the Lotus

11.00

Break

11.30

Norio Shinohara

Considerations Concerning the Production Technique of Buddhist Clay Figures in Central Asia and

Western Regions

Ruggero Longo

Opus Sectile Decoration in Norman South Italy and the Language of Ornament in the Medieval Mediterranean

Serena Martucci di Scarfizzi

Wall-Painting Decoration in the Medieval Middle East: Highlights from the Citadel of Shayzar

13.00

Lunch

14.30

Roundtable Discussion

(Moderator: Ashley Jones)

16.00

Break

16.30

Florence in Etruria

A Visit to the Museo Archeologico

TOPOGRAPHIES AND MOBILITIES

Friday, 9 September 2011

9.30

Kristoffer Damgaard

Globalizing Structures – Structuring Globalization: Mobility and Exchange in the Early Islamic Red Sea (650-1100 CE)

Serena Autiero:

Indian Ocean Routes: Trade and Cultural Exchange

Rebecca Gould

The Circulation of Twelfth-Century Persian Prison Poetry

11.00

Break

11.30

Jesse Howell

From Adriatic to Marmara: Ragusan Agents in the Ottoman Balkans

Galia Halpern

"Fetch a Few Good Sailors to Explain the Mappamundi": Vernacular Geography in the Time of Charles V of France

13.00

Lunch

14.30

Roundtable discussion

(Moderator: Mattia Guidetti)

16.00

Break

18.00

Keynote Lecture

Ines G. Zupanov

The Circulation of Talents in Asia. People, Objects, Ideas (XVI-XVIIIth centuries)

CONSTRUCTION OF KNOWLEDGE

Saturday, 10 September 2011

9.00

Tolga Erkan

Celestial Bodies in Anatolian Seljuq Art

Fatma Sinem Eryilmaz

From Prophets to Philosophers to Kings: The Interpretation and Fabrication of Knowledge in the Ottoman Court of the Sixteenth Century

Jessica Keating

Cupid, the Kaiser, and the Shah: Allegorical Portraiture and the Origins of a Cosmopolitan Global Community in 1600

10.30

Break

11.00

Denis Ribouillault

"Imago Urbis": the Politics of City Views in the Mediterranean in the age of the Great Ottoman Empire

Laura L. Schmidt

Rational Representations: The Dissemination of al-Jazari's Automata 1106-1821

Sara Mondini

Construction of Identity and Construction of Authority in Islamic India

12.30

Lunch

13.30

Roundtable discussion

(Moderator: Emanuele Lugli)

15.00

Concluding Remarks

by Hannah Baader, Avinoam Shalem, and Gerhard Wolf

Location

Kunsthistorisches Institut in Florenz - Max-Planck-Institut

Palazzo Grifoni

Via dei Servi 51

50122 Firenze

Italy

Further information

<http://www.khi.fi.it/en/aktuelles/veranstaltungen/veranstaltungen/veranstaltung333/index.html>

Reference:

CONF: Art, Space and Mobility (Florence, 8-10 Sep 11). In: ArtHist.net, Sep 1, 2011 (accessed May 3, 2024), <<https://arthist.net/archive/1742>>.