

Professor of Art History, SCAD Hong Kong

Hong Kong

Application deadline: Sep 15, 2011

Kelly Evans

SCAD Hong Kong seeks candidates for full-time faculty positions in contemporary art history. Qualified candidates will have a Ph.D. in art history or a related field. Curatorial and exhibition experience with arts institutions, cultural arts programming, and artists throughout the region would be desirable. Successful candidates will contribute to the graduate and undergraduate curriculum devoted to contemporary art, and will teach core curriculum in the history of western art (Survey I and II, or 20th-century Art). The candidate will seek to develop new courses that capitalize on the campus location, and have demonstrated success in college-level teaching and expertise in contemporary art and its methodologies. Proven leadership skills and ability to work with students of diverse backgrounds is desirable.

For complete submission requirements, please visit our website and follow application instructions using the following URL:

<https://scadjobs.com/applicants/Central?quickFind=52766>

Should you have questions regarding your application package, you may submit an email to Human Resources at scadfaculty@scad.edu.

ABOUT THE COLLEGE: The Savannah College of Art and Design is the most comprehensive art and design university in the world, offering more degree programs and specializations than any other art and design university. SCAD is a private, nonprofit, accredited institution conferring bachelor's and master's degrees in distinctive locations and online to prepare talented students for professional careers. SCAD offers students a choice of degree programs in 46 majors and 50 minors in locations in Savannah and Atlanta, Georgia, in Lacoste, France, online through SCAD eLearning, and now in Hong Kong. SCAD is an Equal Opportunity / Affirmative Action Employer and welcomes all persons without regard to race, color, national origin, religion, gender, age, sexual orientation or disability.

Reference:

JOB: Professor of Art History, SCAD Hong Kong. In: ArtHist.net, Jun 4, 2011 (accessed Jun 14, 2026),

<<https://arthist.net/archive/1492>>.