

Research Seminar Series (Birmingham, 12 Oct–30 Nov 16)

Birmingham, UK, Oct 12–Nov 30, 2016

Sara Tarter, University of Birmingham

The Department of Art History, Curating and Visual Studies at the University of Birmingham is pleased to announce its autumn 2016 research seminar series.

Barber Lecture Theatre, The Barber Institute of Fine Arts, University of Birmingham
4:10 pm

Wednesday 12 October

Gregory Salter (University of Birmingham)

Francis Newton Souza, Suffering, and Masculinity

Wednesday 26 October

Tim Barringer (Yale University)

Thomas Cole's Journeys: Towards a Transregional History of American Art

Wednesday 16 November

Hannah Williams (Queen Mary University of London)

Mapping Paris: Artists' Studios in the 18th-Century City

Wednesday 30 November

Anthony Geraghty (University of York)

Art, Architecture and Exile; the Empress Eugenie in Farnborough, 1880-1920

Please contact Sara Tarter with any enquiries: SET497@student.bham.ac.uk

Reference:

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