

n.paradoxa: international feminist art journal, vol. 38 (July 2016)

Katy Deepwell

Volume 38 (July 2016) is on the theme of Polemics/Contestations.

96 pages, ISSN 1461-0434

This volume contains women art critics/historians/ curators/ writers/ artists from Portugal, Ukraine, Russia, Spain, UK, Germany, Italy, Australia and about women artists from all these countries and Afghanistan, Iran, Pakistan, Poland and Greece.

Contents:

Articles/Interviews

Márcia Oliveira and Maria Luísa Coelho 'On appropriation and craft: considering the feminist problem of de-politicization' considers the work of Joana Vasconcelos, Carla Cruz and Maria Nepomuceno.

Oksana Briukhovetska 'What in me is feminist?' - a view of Ukrainian feminist initiatives in the visual arts and discussion of two exhibitions 'What in me is feminine?' and 'Motherhood'.

Srebrenka Kunek 'A Recipe for Hearing the Silences: An Installation Art Practice' - a discussion of three major installation projects by this artist working in Australia: The Brides, Navigating the Victorian Food Trail, BHP Ribbons of Steel'.

Emanuela De Cecco 'Maria Lai: nearby, up close, far away, in absentia' reflects on the difficulties of writing about an artist where the artist's words have been the predominant voice.

Pauline Barrie talks with Katy Deepwell 'Founding Feminism: Women's Workshop, Artists Union and Women Artists Slide Library' - an interview about organisation and feminist commitment.

Laura Leuzzi 'Early Women Artists' Video Art in Italy: An overview' discusses the work of Ketty La Rocca, Federica Marangoni, Anna Valeria Borsari and Maud Ceriotti.

Marián López Fernandez Cao 'Mujeres en las Artes Visuales (MAV)/ Women in the Visual Arts: Seven Years of Work' - a review of the work of this Spanish organisation, its biennale and its protests against the situation of women artists in the art system.

Paniz Musawi Natanzi 'The geopolitics of visual knowledge production: Afghan women artists in Afghanistan, Iran and Pakistan' - an analysis of the geo-political and social situation of Afghan

women artists across 3 countries.

Lourdes Méndez 'Exclusionary Genealogies' - a critical analysis of "Genealogias Feministas en el arte español, 1960-2010" (MUSAC, 2012-2013) '

Also available in Spanish (online) as 'Genealogias Excluyentes'.

Artist's Pages: Laura Malacart

'THE LITTLE BOOK OF ANSWERS VOL.1'.

This documents the performance project, arising from answers to the UK citizenship test, at Tate Modern Turbine Hall on 18 July 2015

Artist's Pages: Victoria Lomasko

'Bishkek – Yerevan – Dagestan – Tbilisi: Investigations With a Sketchbook'

Find out more on the website: <http://www.ktpress.co.uk>

n.paradoxa: international feminist art journal has been published annually (Jan/July) since 1998. In 19 years, 550+ articles from over 400+ writers/artists living and working in more than 80+ countries around the world have been published. The website contains extensive documentation and resources as well as electronic access to articles.

Editor: Katy Deepwell

International Editorial Board: Hilary Robinson, Renee Baert, Janis Jefferies, Sylvia Eiblmayr, Joanna Frueh, Hagiwara Hiroko, Bisi Silva.

Reference:

TOC: n.paradoxa: international feminist art journal, vol. 38 (July 2016). In: ArtHist.net, Jul 1, 2016 (accessed Apr 2, 2025), <<https://arthist.net/archive/13394>>.