

The Genesis of a Window (York, 26–27 May 16)

University of York, King's Manor, May 26–27, 2016

Deadline: May 8, 2016

Oliver Fearon, University of York

The University of York
Stained Glass Research School
PhD Summer Symposium
Call for Papers

The Genesis of a Window:
Methods, Preparations and Problems of Stained Glass Manufacture

Thursday 26th - Friday 27th May 2016, King's Manor, York

The University of York's Stained Glass Research School will be hosting its annual PhD conference on 26th and 27th May 2016. From the early medieval period stained glass design and manufacture has evolved and reacted to changing tastes, styles and technological advances. The conception and creation of stained glass windows are influenced by factors as diverse as their architectural settings, pictorial and textual sources, and the politics of their patrons and custodians.

Proposals are invited for papers presenting research into any aspects of stained glass design and creation from the development of iconographic and structural design, to production methods and craftsmanship.

Please send proposals for 20 minute papers (no more than 300 words, including title and name of corresponding author) to Katie Harrison (keh504@york.ac.uk) and Oliver Fearon (of509@york.ac.uk) by Sunday 8th May.

Reference:

CFP: The Genesis of a Window (York, 26-27 May 16). In: ArtHist.net, Apr 25, 2016 (accessed May 3, 2024), <<https://arthist.net/archive/12802>>.