

## Journal of Medieval and Early Modern Studies, Vol. 45, No. 3, Sep 2015

Morgan Ng

Journal of Medieval and Early Modern Studies, Vol. 45, n. 3, September 2015

Special Issue:

The Renaissance Collage: Toward a New History of Reading

Special Issue Editors:

Juliet Fleming, William Sherman, and Adam Smyth

---

<http://jmems.dukejournals.org/content/current>

Juliet Fleming: The Renaissance Collage: Signcutting and Signsewing, 443-456 (Free online access)

William Sherman and Heather Wolfe: The Department of Hybrid Books: Thomas Milles between Manuscript and Print, 457-486

John Considine: Cutting and Pasting Slips: Early Modern Compilation and Information Management, 487-504

Whitney Trettien: Isabella Whitney's Slips: Textile Labor, Gendered Authorship, and the Early Modern Miscellany, 505-522

Jeffrey Todd Knight: Needles and Pens: Sewing in Early English Books, 523-542

Georgia E. Brown: Cutting, Sticking, and Material Meaning in a Book of Passion Cycle Engravings, 543-556

Penelope Meyers Usher: "Pricking in Virgil": Early Modern Prophetic Phronesis and the Sortes Virgilianae, 557-572

Morgan Ng: Collage, Architectural Inscription, and the Aesthetics of Iconoclasm in Jacques Perret's *Des fortifications et artifices* (1601), 573-594

Adam Smyth: Little Clippings: Cutting and Pasting Bibles in the 1630s, 595-614

New Books across the Disciplines, 615-634

Call for Submissions, 635-638

## Volume 45 Index, 639

Reference:

TOC: Journal of Medieval and Early Modern Studies, Vol. 45, No. 3, Sep 2015. In: Arthist.net, Oct 5, 2015  
(accessed May 2, 2024), <<https://arthist.net/archive/11174>>.