Word & Image: A Journal of Verbal/Visual Enquiry

Jennifer Roberts, Oxford

New Issue Now Available

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Jørgen Bruhn, Anne Gjelsvik and Henriette Thune

The Hypnerotomachia Poliphili: art and play in a Renaissance romance
April Oettinger

This new world now revealed: Hernán Cortés and the presentation of Mexico to Europe
Elizabeth Hill Boone

High fidelity? Deception and seduction, word and image in Boucher's Jupiter in the Guise of Diana Seducing Callisto
Christopher Bedford

'The vayle of Eternall memorie': contesting representations of Queen Elizabeth in English wood-cuts
David Davis

The textual paratext — the cinematic motto and its visual presentation on the screen
Johannes Mahlknecht

Illustrating the printed Middle English verse romances, c.1500-c.1535
Jordi Sánchez-Martí

'An assault of dark forces on the vision' — what Ross Macdonald's Lew Archer novels tell us about ekphrasis
David Kennedy

The sea monsters in the Madrid manuscript of Ptolemy's Geography (Biblioteca Nacional, MS Res. 255)
Chet Van Duzer

Artists' statements: the fate of the name

Michael Belshaw

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Reference:
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