

Word & Image: A Journal of Verbal/Visual Enquiry

Jennifer Roberts, Oxford

New Issue Now Available

The latest issue of Word & Image is now available online. This new issue contains the following articles:

Editorial

Michèle Hannoosh and Catriona MacLeod

Parallel worlds of possible meetings in Let The Right One In

Jørgen Bruhn, Anne Gjelsvik and Henriette Thune

The Hypnerotomachia Poliphili: art and play in a Renaissance romance

April Oettinger

This new world now revealed: Hernán Cortés and the presentation of Mexico to Europe

Elizabeth Hill Boone

High fidelity? Deception and seduction, word and image in Boucher's Jupiter in the Guise of Diana

Seducing Callisto

Christopher Bedford

'The vayne of Eternall memorie': contesting representations of Queen Elizabeth in English woodcuts

David Davis

The textual paratext – the cinematic motto and its visual presentation on the screen

Johannes Mahlkecht

Illustrating the printed Middle English verse romances, c.1500-c.1535

Jordi Sánchez-Martí

'An assault of dark forces on the vision' – what Ross Macdonald's Lew Archer novels tell us about ekphrasis

David Kennedy

The sea monsters in the Madrid manuscript of Ptolemy's Geography (Biblioteca Nacional, MS Res. 255)

Chet Van Duzer

Artists' statements: the fate of the name

ArtHist.net

Michael Belshaw

Find out more at <http://www.informaworld.com/twim>

Reference:

TOC: Word & Image: A Journal of Verbal/Visual Enquiry. In: ArtHist.net, Mar 28, 2011 (accessed May 3, 2026), <<https://arthist.net/archive/1114>>.