

## Word & Image: A Journal of Verbal/Visual Enquiry

Jennifer Roberts, Oxford

### New Issue Now Available

The latest issue of Word & Image is now available online. This new issue contains the following articles:

#### Editorial

Michèle Hannoosh and Catriona MacLeod

Parallel worlds of possible meetings in *Let The Right One In*

Jørgen Bruhn, Anne Gjelsvik and Henriette Thune

The *Hypnerotomachia Poliphili*: art and play in a Renaissance romance

April Oettinger

This new world now revealed: Hernán Cortés and the presentation of Mexico to Europe

Elizabeth Hill Boone

High fidelity? Deception and seduction, word and image in Boucher's *Jupiter in the Guise of Diana Seducing Callisto*

Christopher Bedford

'The vayne of Eternall memorie': contesting representations of Queen Elizabeth in English woodcuts

David Davis

The textual paratext – the cinematic motto and its visual presentation on the screen

Johannes Mählknecht

Illustrating the printed Middle English verse romances, c.1500-c.1535

Jordi Sánchez-Martí

'An assault of dark forces on the vision' – what Ross Macdonald's *Lew Archer* novels tell us about ekphrasis

David Kennedy

The sea monsters in the Madrid manuscript of Ptolemy's *Geography* (Biblioteca Nacional, MS Res. 255)

Chet Van Duzer

Artists' statements: the fate of the name

Michael Belshaw

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Reference:

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