

Working Worlds (London, 16 May 2015)

London, UCL History of Art, May 16, 2015

Andrew Witt

UCL History of Art & the Centre for the Study of Contemporary Art presents: Working Worlds

16 May 2015

10am – 6pm

Speakers include: Pamela M. Lee (keynote), Isabelle Cornaro, Sam Dolbear, Briony Fer, Alex Fletcher, Rye Dag Holmboe, Michael Newman, Emilia Terracciano and Andrew Witt.

'Working Worlds' explores the world-making capacities of the work of art. Papers in the conference will intermix different scales of worlds, from the world in miniature to a world in collapse. Recent debates in art history and cultural theory have emphasised the artwork's potential to represent global phenomena: conflict, ecological catastrophe and the flows of capital. Lost in these discussions is the fact that the artwork may also be understood as a world in and of itself. The artwork is of this world, but it is not reducible to it. Though the period addressed by the conference has come to be known, problematically, as the contemporary, papers in 'Working Worlds' will draw lines of continuity between the modern and the post-modern, and thereby seek to challenge existing narratives that draw too firm a line between historical periods in the long twentieth-century.

Any queries about the conference should be directed to Rye Dag Holmboe and Andrew Witt [rye.holmboe.09[at]ucl.ac.uk, andrew.witt.09[at]ucl.ac.uk]

The event is generously supported by the Centre for the Study of Contemporary Art (UCL) and the Joint Faculty Institute of Graduate Studies (UCL).

PROGRAMME:

10am – Introduction – Professor Frederic J. Schwartz, (UCL)

10.15am – Rye Dag Holmboe & Andrew Witt, Working Worlds, (UCL)

1st Panel

10.30am – Alex Fletcher, 'Labour in a Single Shot': Constructing and Narrating the Contemporary (Kingston University, CREMP)

11.00am – Emilia Terracciano, Structure to function? Gossamer worlds of Nasreen Mohamedi, (Kingston University)

11.30am – Questions

Keynote

12.00am – Professor Pamela M. Lee, Pattern Recognition circa 1947, (Stanford University)

1.00pm – Questions

1.30pm – 2.30pm – Lunch

2nd Panel

2.30pm – Professor Michael Newman, Art and Cosmos: Joëlle Tuerlinckx and Mallarmé's notes for 'L'Oeuvre', (Goldsmiths University)

3.00pm – Isabelle Cornaro, Situation Optiques, (Artist)

3.30pm – Questions

3.50pm – Break

3rd Panel

4.30pm – Sam Dolbear, Flooded Displays: the arcade and the aquarium, (Birkbeck University)

5.00pm – Professor Briony Fer, Ruscha's anti-world, (UCL)

5.30pm – Questions

6.00pm – END

RSVP: <https://www.eventbrite.co.uk/e/working-worlds-tickets-16753960547?>

WEBSITE: <https://workingworlds2015.wordpress.com/programme/>

Reference:

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